



Katy Beasley

Hair **Brown - Light**
 Eyes **Blue**
 Height **5'1" / 156 cm**
 DOB **1956**
 Notes: photographs by Andi Crown

FEATURE FILM

- **Broken, 'Rose '**
Origin Media Productions, Dir: Tarry Mortlock
- 1994 **Bread & Roses, 'T.B. Ward Sister'**
Preston-Laing Productions, Dir: Gaylene Preston
- **Florence, 'Florence'**
Dir: John McKay
- **Carry Me Back, 'Masseuse'**
Kiwi Films, Dir: John Reid
- **A Glorious Morning Comrade, 'Christine'**
Dir: John McKay
- **Out Of Time, 'Featured'**
Endeavour Films, Dir: Tony Isaac
- **Should I Be Good, 'Featured'**
Kiwi Films, Dir: John Reid
- **Pumpnickel**
Dir: Duncan Sergeant
- **Send A Gorilla**
Pin Flicks, Dir: Mel Reid

TELEVISION

- 2016 **Dear Murderer, 'Shirley Smith'**
Screentime New Zealand
- 2008 **Shortland Street, 'Raewyn Baker'**
South Pacific Pictures, Dir: Various directors
- 2003 **Mercy Peak, 'Valda Somerville'**
South Pacific Pictures, Dir: Various directors
- 1998 **Market Forces, 'Raewyn'**
South Pacific Pictures, Dir: Various directors
- **Cover Story**
TVNZ
- **Melody Rules**
TVNZ, Dir: Ross Jennings
- **Roche**
TVNZ

----	Stroke TVNZ
----	Lyn of Tawa TVNZ
----	McPhail & Gadsby TVNZ
----	Country GP TVNZ
----	The Reynolds TVNZ
----	Jocko TVNZ
----	Rock Around the Clock TVNZ
----	Eros Psyche TVNZ
----	Close To Home, 'Candy / Jenny' TVNZ
----	Jig Saw, 'Florence' TVNZ
----	Bert & Maisie, 'Shona' Dir: Ginette McDonald
----	Gliding On, 'Raewyn' Dir: Tony Holden
----	Playschool, 'Presenter' TVNZ, Dir: Katarina de Nave

THEATRE

----	Anzac, 'Violet' Dir: Campbell Thomas
----	Stretch, 'Ensemble' Dir: Jane Waddell
----	Ladies Night, 'Glenda' Dir: Richard Finn
----	Big Bikkies, 'Valerie' Dir: Campbell Thomas
----	When I Was a Girl, 'Fiona' Dir: Lisa Warrington
----	Side by Side, 'Ensemble' Centrepont Theatre
----	The Sex Fiend, 'Bren' Dir: Danny Mulheron
----	Yellow Canary, 'Mazurka Reb' Dir: Susan Wilson
----	Hidden Agenda, 'Karen' Dir: Ross Jolly
----	Chicago, 'Mona' Dir: John Banas
----	Breaking the Silence, 'Polya' Dir: Alison Quigan
----	Aids Benefits, 'Ensemble' Downstage Theatre / Centrepont Theatre
----	The Real Thing, 'Annie' Dir: Alison Quigan

---- **Stretchmarks, '#1 / #2 / Ensemble'**
Dir: Jane Waddell

---- **Benefactors, 'Jane'**
Dir: Susan Wilson

---- **Top Girls, 'Joyce'**
Dir: Colin McColl

---- **I Can Give You a Good Time, 'The Prostitute'**
Dir: David Copeland

---- **The Mutations, 'Ensemble'**
International Peace Conference

---- **Tom Foolery, 'Ensemble'**
Dir: Ray Henwood

---- **Crimes of the Heart, 'Meg'**
Dir: Susan Wilson

---- **Outside In, 'Ginny'**
Dir: Susan Wilson

---- **Strip, 'Jackie'**
Dir: Susan Wilson

---- **Female Parts, 'Lead'**
Dir: Susan Wilson

---- **Ladies Night, 'Glenda'**
Fortune Theatre

---- **Pop Goes the Moon, 'Ensemble'**
Dir: Murray Edmond

---- **We Can't Pay, We Won't Pay, 'Ensemble'**
Dir: Murray Edmond

---- **The Biograph Girl, 'Chorus'**
Downstage Theatre

---- **Step, Walk & Tumble, 'Ensemble'**
BATS

---- **The Suicide, 'Maria'**
Downstage Theatre

---- **The Importance of Being Ernest, 'Lady Bracknell'**
Dir: John Godfrey

---- **Florence & Erasmus, 'Florence'**
Dir: Jeremy Wright

---- **The Hollow Crown, 'Ensemble'**
Dir: Elric Hooper

---- **The Rivals, 'Lucy'**
Dir: Elric Hooper

---- **Death of a Salesman, 'Letta'**
Dir: Elric Hooper

---- **Night at the Races, 'Marilyn'**
Dir: Mervyn Thompson

---- **Duse, Fish, Stas & Vi Stas, 'Ensemble'**
Dir: Murray Lynch

---- **Score of the Century, 'Ensemble'**
Dir: Simon Phillips

---- **The Maids, 'Madame'**
Dir: Simon Phillips

---- **Via Satellite, 'Lyn'**
Dir: Ross Jolly

- **Glorious Ruins, 'Marissa'**
Dir: Susan Wilson
- **Chicago, 'Mona'**
Dir: John Banas
- **Equus, 'Gill'**
Fortune Theatre

TRAINING

- **Graduate**
NZ Drama School
- 1985** **Actors Intensive**
Masterton Workshop

SKILLS

- Aerobics
- Dancer
- Contemporary Dancer
- Full Licence
- Horse Riding
- Full Motorcycle Licence
- Roller Skating
- Skiing

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