



Lucinda Hare

Hair **Blonde - Light**
Eyes **Blue**
Height **5'9" / 175 cm**

FEATURE FILM

- 2019** **Take Home Pay, 'Danelle'**
Dir: Stallone Vaiaoga-loasa
- 2018** **Same But Different, 'Sam'**
Raw Productions
- 2016** **This paper mache bolder is actually really heavy, 'Amazon'**
Oration films, Dir: Christian Nicolson
- 2012** **What we do in the Shadows, 'Girl in Bar'**
Defender Films, Dir: Taika Waititi & Jemaine Celement

TELEVISION

- 2021** **Raised by Refugees, 'Carol'**
Kevin & co, Dir: Madeleine Sami
- 2021** **Good Grief, 'Susan (sales assistant)'**
BSAG, Dir: Kiel McNaughton
- 20-21** **Head High, 'Colleen'**
South Pacific Pictures, Dir: Tim Worrell
- 2020** **Tide, 'Andi'**
Current Mood Productions, Dir: Rick Donald
- 2020** **Loner, 'Mel (Lead)'**
Dir: Lauren porteous
- 2020** **Mystic, 'Police Officer'**
Libertine Pictures, Dir: Peter Salmon & Aidee Walker
- 2020** **The Race First @ 11, 'Makeup Artist'**
South Pacific Pictures, Dir: Jesse Griffin
- 2019** **Mean Mums: season I, 'Sharon Shoomslap'**
South Pacific Pictures, Dir: Damon Fepulea'i
- 16-18** **Brokenwood Mysteries: season III-IV, 'Cushla'**
South Pacific Pictures
- 2017** **Weirdos, 'Prostitute'**
Chill Box Creative, Dir: Tom Sainsbury
- 2017** **Ash vs. Evil Dead, 'Margie Kidd'**
Starz
- 2017** **Murder is Forever, 'Sharon Beauchamp'**
Netflix

2014 **Step Dave, 'Kat'**
South Pacific Pictures,, Dir: Michael Hurst & John Lang

WEB SERIES

2021 **Good Grief - Season 1, 'Sales Associate '**
Brown Sugar Apple Grunt, Dir: Kiel McNaughton

2020 **Chloe and The, 'Olivia (lead)'**
Halo Productions

2019 **Educators: Season 1, 'Mias mum'**
South Pacific Pictures, Dir: Jesse griffin

2019 **SMOKO, 'Miss Jones (lead)'**
Smoke Productions, Dir: Rachel Ross

2018 **Shop Girls, 'Gigi'**
current mood films, Dir: Rick Donald

2017 **Awkward Love: season I-III, 'Vicky (core cast)'**
Dir: Emmet Skilton

THEATRE

2020 **Emilia, 'Susan Bertie'**
Pop Up Globe, Dir: Miriama McDowell

2016 **Lysistrata, 'Lampito'**
Auckland Theatre Company, Dir: Michael Hurst

2016 **Boys will be Boys, 'Harrison'**
Silo Theatre, Dir: Sophie Roberts

2014 **Angels with Dirty Faces, 'Pats'**
Dir: Zinnie Selwyn

13-14 **Apocalypse Z, 'Gin Blackmore'**
Royale Productions, Dir: Andrew Foster

2013 **King Lear, 'Goneril'**
Summer Shakespeare, Dir: Lisa Harrow

2012 **Harriet, 'Harriet (solo show)'**
Dir: Sophie Roberts

2012 **Skellig, 'Various'**
Dir: Tanith Arthur

2012 **Live at Six, 'Tania Nelson'**
Downstage Theatre, Dir: Conrad Newport

2011 **Spelling Bee, 'Grubeinare'**
Dir: Nathaniel Lees

2011 **The Roaring Girl, 'Alexandra Wengrave (lead)'**
Dir: Rachel Henry

2010 **Welcome to Thebes, 'Euphrosyne'**
Dir: Annie Ruth

2010 **Classis Cuts: Twelfth Night, 'Maria'**
Dir: Rachel Henry

TELEVISION COMMERCIALS

2013 **New World**
NZ only

PRESENTING

2009 **Sticky, 'Guest Presenter'**
Pickled Possum

2007 **Dai Henwood, 'Guest Presenter'**
C4

SHORT FILM

2018 The Hunt, 'Alex'
Burnt Sage Productions, Dir: Catherine Mack

VOICE WORK

2018 Into The Dead, 'Helen'
Pik Pok

2014 Final Fantasy, 'Beatrix (recurring)'
Final Fantasy International, Dir: Aaron Bush

TRAINING

2012 Bachelor of Performing Arts
Toi Whakaari

08-09 Meisner Technique
with Michael Saccente

2008 American Accent Workshop
with Terri de'Ath

2007 The Presenters Platform
with Paulus Romijn

SKILLS

- Boxing
- Choreographer
- Ballet Dancer
- Contemporary Dancer
- Full Licence
- Horse Riding
- MC
- Netball
- Presenter
- Skiing
- Singer
- Alto
- Stage Combat Training
- Swimming
- Theatre Sports
- Voice Artist
- Yoga

Notes:

Basic Choreographic skills. Professional Make-up Artist. Can drive manual and automatic.

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